

## JOEL ROSS

b. 1966 Port Arthur, TX

### EDUCATION

- 1992 MFA, **Cranbrook Academy of Art**, Bloomfield Hills, MI  
1990 BFA, **Tufts University**, Medford, MA  
1990 Diploma, **School of the Museum of Fine Arts**, Boston, MA

### SELECTED SOLO EXHIBITIONS

- 2007 *Tell Me Something I Don't Know*, **Raw + Co.**, Cleveland, OH  
*I Tried to Tell You*, **IPRH Gallery**, Illinois Program for Research in the Humanities, Urbana, IL
- 2006 *It's a Free Country*, **Rare Gallery**, New York, NY
- 2005 *A Place Some People Call America*, **moniquemeloche**, Chicago, IL
- 2001 *I Borrowed My Mother's Bedroom*, **moniquemeloche**, Chicago, IL  
*Playing Dead and other Recent Work*, **Rare Gallery**, New York, NY
- 2000 *Slip*, Performance with Ribbon Effect, **Empty Bottle**, Chicago, IL
- 1999 *Slip*, Performance with Ribbon Effect, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL  
*Measuring Texas*, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL
- 1996 *Capacity*, **Chicago Project Room**, Chicago, IL  
*Between*, **Pictura Gallery**, Lunds University, Lund, Sweden
- 1995 *Severed*, **Gallery One**, Elgin Community College, Elgin, IL

### SELECTED GROUP EXHIBITIONS

- 2008 *Boys of Summer*, **moniquemeloche**, Chicago, IL  
*Cultivating Instability*, **Cliff Dwellers Club**, Chicago, IL  
*Lifting*, **Georgia Scherman Projects**, Toronto, Ontario  
*Lifting*, **Fort Worth Contemporary Arts**, Fort Worth, TX
- 2007 *Lifting*, **Peacock Visual Arts**, Aberdeen, UK (curated by Atopia Projects)  
*Facades*, **Krannert Art Museum**, Champaign, IL  
*(un)Building*, **Mills Gallery**, Boston Center for the Arts, Boston, MA  
*Revive*, **Zygote Press**, Cleveland, OH
- 2006 *Something to Do with Failure*, **MPAC Gallery**, University of St. Francis, Joliet, IL  
*Underfire*, **I Space**, Chicago, IL  
*Spectacles of the Real: Truth and Representation in Art and Literature*, **IPRH Gallery**, Illinois Program for Research in the Humanities, Urbana, IL
- 2005 *Mind in Matter*, **Opensource Art**, Champaign, IL
- 2004 *Shutters*, **UB Art Gallery**, Center for the Arts, Buffalo NY  
*Going West*, **Arthouse at the Jones Center**, Austin, TX
- 2003 *Operation: Human Intelligence* organized by the C.I.A. (Curatorial Intelligence Agency) and produced by C.A.C. (Contemporary Arts Council) at **Hyde Park Art Center**, Chicago, IL, (traveled to **Univ. of Memphis Art Museum**, Memphis, TN)  
*Bad Touch* curated by **Lump Projects/Gallery**, Raleigh, NC (traveled to **Ukrainian Institute of Modern Art**, Chicago, IL; **Keith Talent Gallery**, London)

- UK; **The Rose Art Museum** of Brandeis University, Waltham, MA; **Beaker Gallery**, Tampa, FL)  
*PasCap!* curated by Pierre Raine,  
[www.hommemoderne.org/images/actions/pascap/index.html](http://www.hommemoderne.org/images/actions/pascap/index.html)
- 2002 *There Goes My Hero: Works on Paper by Chicago Artists*, **Squire Gallery**, College of Northumbria in Newcastle upon Tyne, UK  
*Gun Crazy*, **University of Alabama Visual Art Gallery**, Birmingham, AL  
*mixer02*, **moniquemeloche**, Chicago, IL
- 2000 *HOMEWRECKER*, **moniquemeloche**, Chicago, IL
- 1999 *Chicago Artists 1999*, **Gallery 312**, Chicago, IL
- 1998 *Sculpture in Chicago*, **Gallery 400**, University of Illinois at Chicago, Chicago, IL
- 1997 *Greatest Hits, Volume 2*, **Beret International Gallery**, Chicago, IL  
*Obsessions*, **SPACES Gallery**, Cleveland, OH  
*Nomadic N.A.M.E.*, **N.A.M.E.**, Chicago, IL
- 1996 *Greater Than 2 Dimensions*, **Beret International Gallery**, Chicago, IL

#### AWARDS

- 2008 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
- 2007 Arnold O. Beckman Research Award, University of Illinois, Urbana-Champaign
- 1999 Illinois Arts Council Fellowship
- 1997 Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs  
 Fellowship Finalist Award, Illinois Arts Council
- 1996 Chicago Artists International Program Grant for residency abroad, Chicago Department of Cultural Affairs

#### SELECTED BIBLIOGRAPHY

- 2008 Atopia Projects, Ed. *Lifting*. Published by Atopia Projects, Peacock Visual Arts, and The Art Galleries at TCU (PDF version 2007, Print version 2008).
- 2007 Dina Deitsch, "Joel Ross / Room 28," *thresholds*, Portability issue 34, Ed. Winnie Won Yin Wong, MIT Department of Architecture, summer 2007  
 Dina Deitsch, *(un)Building*, Mills Gallery, Boston Center for the Arts, Boston, MA, (exhibition catalog)  
 Cate McQuaid, "Group shows build on architecture and science," *The Boston Globe*, July 5, 2007  
 "Review: Joel Ross," *artUS*, issue 19, winter 2007  
 Zachary Lewis, *Cleveland Scene*, Monday, May 21, 2007  
 "Hot Hotels: 65 Cool New Places to Stay," *Condé Nast Traveler (U.K.)*, May 2007  
 Tami L. Gadbois, "Look Again, Revive @ Zygote," *angle*, vol. 3, no. 31, March/April 2007  
 Douglas Max Utter, "Everything Old Is New Again: Revive Rubs the Present Against the Past at Zygote Press," *The Cleveland Free Times*, January 31, 2007  
 Jessica Downey, "Art and Soul," *Lodging Magazine*, January 2007
- 2006 Elaine Glusac, "The Class of 2006," *F!Dluxe*, *The Dallas Morning News*, November 2006  
 David Hochman, "Travel: Chicago," *Forbes Life*, October 2006  
 Jason Hahn, "The Art of Comfort," *d + a*, 2006

- Alan Artner, "Review: Under Fire," **Chicago Tribune**, sec. 7, p. 25, Sept. 22, 2006
- Barbara Ballinger, "Making the It List," **i4 design magazine**, Fall 2006
- Aric Chen, "Hotel of the Moment," **Departures**, September 2006
- Kristi Cameron, "Glamming It Up," **Metropolis Magazine**, September 2006
- Carol Toller, "The James Hotel, Chicago" **The Globe and Mail**, Sept. 26, 2006
- CBS 2, **Eye on Chicago**, aired June 2006
- Stephen Weiss, "In Chicago: David Burke's Primehouse & the James Hotel," **BlackBook**, June 20, 2006
- 2005 A.M., "Joel Ross: A Place Some People Call America," issue 58, Oct 25-31, 2005, [www.flavorpill.net](http://www.flavorpill.net)
- John McKinnon, "Joel Ross at Monique Meloche Gallery: Flagging Power questioning the authority of a symbol," **F Newsmagazine**, December 2005
- 2004 Erin Keever, **Going West**, Arthouse at the Jones Center (exhibition catalog)
- Review, "Austin an Art Destination to Watch," **In the Galleries**, February 2004
- 2002 **Bridge 5**, "Leaving Stories" artist's project, Vol 2 No 1 pp.133-141
- James R. Nelson, "Gun takes on loaded forms in exhibit, but most misfire," **The Birmingham News**, August 2002
- 2001 Leah Finch, Review: "I Borrowed My Mother's Bedroom," **New Art Examiner**, September 2001
- Jeffery Kastner, Review: "Playing Dead and other Recent Work," **ArtText**, May/June 2001
- Stephanie Waddell, Review: "I Borrowed My Mother's Bedroom," **TenByTen Magazine**, June, 2001, [www.tenbyten.net/joelross.html](http://www.tenbyten.net/joelross.html)
- 2000 Ann Wiens, **The Chicago Collection**, Fall 2000
- Michael Bulka and Pedro Velez, Review: HOMEWRECKER, **Chicago Art Critics Association FGA online**
- 1999 Ann Wiens, Review: "Measuring Texas," **Dialogue**, September/October 1999
- Kathryn Hixson, Review: "Measuring Texas," **New Art Examiner**, November 1999
- Kim Bastyr, "The Fab Five: A Sampling of Chicago's New Guard of Artists," **Chicago Social**, September 1999
- Alan Artner, review, "Measuring Texas," **Chicago Tribune**, June 1999
- Fred Camper, "Size Matters," **The Chicago Reader**, June 1999
- 1997 Siobhan La Piana, "Obsessive Replay," **The Cleveland Times**, March 1997
- Steven Litt, "Disturbing, provocative views of the mundane," **The Plain Dealer**, March 1997
- 1996 Ann Wiens, Review: **New City**, December 1996
- Jim Dorling, Review: "Buried Alive," **The Chicago Reader**, October 1996
- Gorel Svahn, review: "Har soks konstens innersta sanningar," **Sydsvenska Dagbladet**, May 1996
- Jenny Wickberg, review: "Installation med hangande tandborstar," **Skanska Dagbladet**, May 1996