

JOEL ROSS

www.ashortwestern.com

b. 1966 Port Arthur, TX

EDUCATION

1992 MFA, **Cranbrook Academy of Art**, Bloomfield Hills, MI
1990 BFA, **Tufts University**, Medford, MA
1990 Diploma, **School of the Museum of Fine Arts**, Boston, MA

TEACHING EXPERIENCE

present Chair of Foundations, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
Associate Professor, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
2004-2010 Assistant Professor, School of Art + Design,
University of Illinois at Urbana-Champaign, IL
1998-2002 Visiting Assistant Professor, The School of the
Art Institute of Chicago, Chicago, IL

SELECTED SOLO EXHIBITIONS

2010 *Leaving Stories*, **James Chicago Hotel**, Chicago, IL
2009 *ROADSIDE: A Presentation of Recent Field Experiments and Prototypes*,
moniquemeloche, Chicago, IL
2007 *Tell Me Something I Don't Know*, **Raw + Co.**, Cleveland, OH
I Tried to Tell You, **IPRH Gallery**, Illinois Program for Research in the
Humanities, Urbana, IL
2006 *It's a Free Country*, **Rare Gallery**, New York, NY
2005 *A Place Some People Call America*, **moniquemeloche**, Chicago, IL
2001 *I Borrowed My Mother's Bedroom*, **moniquemeloche**, Chicago, IL
Playing Dead and other Recent Work, **Rare Gallery**, New York, NY
2000 *Slip*, Performance with Ribbon Effect, **Empty Bottle**, Chicago, IL
1999 *Slip*, Performance with Ribbon Effect, **Vedanta Gallery (now Kavi Gupta)**,
Chicago, IL
Measuring Texas, **Vedanta Gallery (now Kavi Gupta)**, Chicago, IL
1996 *Capacity*, **Chicago Project Room**, Chicago, IL
Between, **Pictura Gallery**, Lunds University, Lund, Sweden
1995 *Severed*, **Gallery One**, Elgin Community College, Elgin, IL

SELECTED GROUP EXHIBITIONS

2010 *TXT*, **James Harris Gallery**, Seattle, WA
I Feel Fine, **Heuser Art Center, Bradley University**, Peoria, IL
Our Kind of Town: Rethinking Chicago Images, **Rena Sternberg Gallery**,
Glencoe, IL

- 2009 *Four American Landscapes*, **Maier Museum of Art at Randolph College**, Lynchburg, VA (traveled to **George Adams Gallery**, New York, NY)
- 2008 *Don't Mention It*, **the Downtown Gallery**, Kent State University, Kent, OH
- Boys of Summer*, **moniquemeloche**, Chicago, IL
- Cultivating Instability*, **Cliff Dwellers Club**, Chicago, IL
- Lifting*, **Georgia Scherman Projects**, Toronto, Ontario
- Lifting*, **Fort Worth Contemporary Arts**, Fort Worth, TX
- 2007 *Lifting*, **Peacock Visual Arts**, Aberdeen, UK (curated by Atopia Projects)
- Facades*, **Krannert Art Museum**, Champaign, IL
- (un)Building*, **Mills Gallery**, Boston Center for the Arts, Boston, MA
- Revive*, **Zygote Press**, Cleveland, OH
- 2006 *Something to Do with Failure*, **MPAC Gallery**, University of St. Francis, Joliet, IL
- Underfire*, **I Space**, Chicago, IL
- Spectacles of the Real: Truth and Representation in Art and Literature*, **IPRH Gallery**, Illinois Program for Research in the Humanities, Urbana, IL
- 2005 *Mind in Matter*, **Opensource Art**, Champaign, IL
- 2004 *Shutters*, **UB Art Gallery**, Center for the Arts, Buffalo NY
- Going West*, **Arthouse at the Jones Center**, Austin, TX
- 2003 *Operation: Human Intelligence* organized by the C.I.A. (Curatorial Intelligence Agency) and produced by C.A.C. (Contemporary Arts Council) at **Hyde Park Art Center**, Chicago, IL, (traveled to **Univ. of Memphis Art Museum**, Memphis, TN)
- Bad Touch* curated by **Lump Projects/Gallery**, Raleigh, NC (traveled to **Ukrainian Institute of Modern Art**, Chicago, IL; **Keith Talent Gallery**, London UK; **The Rose Art Museum** of Brandeis University, Waltham, MA; **Beaker Gallery**, Tampa, FL)
- PasCap!* curated by Pierre Raine,
www.hommemoderne.org/images/actions/pascap/index.html
- 2002 *There Goes My Hero: Works on Paper by Chicago Artists*, **Squire Gallery**, College of Northumbria in Newcastle upon Tyne, UK
- Gun Crazy*, **University of Alabama Visual Art Gallery**, Birmingham, AL
- mixer02*, **moniquemeloche**, Chicago, IL
- 2000 *HOMEWRECKER*, **moniquemeloche**, Chicago, IL
- 1999 *Chicago Artists 1999*, **Gallery 312**, Chicago, IL
- 1998 *Sculpture in Chicago*, **Gallery 400**, University of Illinois at Chicago, Chicago, IL
- 1997 *Greatest Hits, Volume 2*, **Beret International Gallery**, Chicago, IL
- Obsessions*, **SPACES Gallery**, Cleveland, OH
- 1996 *Greater Than 2 Dimensions*, **Beret International Gallery**, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2010 "Art, Luxury & Overnight Accommodations Find Common Ground at the James Hotel," **www.curated.com**, May 11, 2010.
<http://curated.culturejam.com/2010/05/art-luxury-overnight-accommodations-find-common-ground-at-the-james-hotel/>
- Bonnie Jean Adams, artist interview, **www.examiner.com**, April 30, 2010.

- <http://www.examiner.com/x-20561-Chicago-Culture--Events>
 Examiner~y2010m4d30-Meet-Chicago-artist-Joel-Ross--See-Leaving-Stories-at-the-St-James-Hotel-tonight
- 2009 Atopia Projects, Ed. **Lifting**. Published by Atopia Projects, Peacock Visual Arts, and The Art Galleries at TCU (PDF version 2007, Print version 2009), pp.100-107.
 Michael Weinstein, "Review: Joel Ross at Monique Meloche Gallery," and Top Five Recommended, **New City**, May 4, 2009.
 Pedro Vélez, "Around Artropolis," **Aesthetica**, artnet.com, May 11, 2009.
 Daniel Tucker, "Consider the City," Art Department, **Chicago Journal**, May 20, 2009, p.1.
 Meredith Kooi, "Jesus Said Shut the Fuck Up," www.greenlanternpress.wordpress.com, June 1, 2009.
<http://greenlanternpress.wordpress.com/2009/06/01/jesus-said-shut-the-fuck-up/>
 "Straight Talk: Artist Joel Ross on the photo 'Be Gay'" as told to Ann Wiens, **Chicago Magazine**, June 2009, p.160.
- 2007 Dina Deitsch, "Joel Ross / Room 28," **thresholds**, Portability issue 34, Ed. Winnie Won Yin Wong, MIT Department of Architecture, summer 2007
 Dina Deitsch, **(un)Building**, Mills Gallery, Boston Center for the Arts, Boston, MA, (exhibition catalog)
 Cate McQuaid, "Group shows build on architecture and science," **The Boston Globe**, July 5, 2007
 "Review: Joel Ross," **artUS**, issue 19, winter 2007
 Zachary Lewis, **Cleveland Scene**, Monday, May 21, 2007
 "Hot Hotels: 65 Cool New Places to Stay," **Condé Nast Traveler (U.K.)**, May 2007
 Tami L. Gadbois, "Look Again, Revive @ Zygote," **angle**, vol. 3, no. 31, March/April 2007
 Douglas Max Utter, "Everything Old Is New Again: Revive Rubs the Present Against the Past at Zygote Press," **The Cleveland Free Times**, January 31, 2007
 Jessica Downey, "Art and Soul," **Lodging Magazine**, January 2007
- 2006 Elaine Glusac, "The Class of 2006," **F!Dluxe**, *The Dallas Morning News*, November 2006
 David Hochman, "Travel: Chicago," **Forbes Life**, October 2006
 Jason Hahn, "The Art of Comfort," **d + a**, 2006
 Alan Artner, "Review: Under Fire," **Chicago Tribune**, sec. 7, p. 25, Sept. 22, 2006
 Barbara Ballinger, "Making the It List," **i4 design magazine**, Fall 2006
 Aric Chen, "Hotel of the Moment," **Departures**, September 2006
 Kristi Cameron, "Glamming It Up," **Metropolis Magazine**, September 2006
 Carol Toller, "The James Hotel, Chicago" **The Globe and Mail**, Sept. 26, 2006
 CBS 2, **Eye on Chicago**, aired June 2006
 Stephen Weiss, "In Chicago: David Burke's Primehouse & the James Hotel," **BlackBook**, June 20, 2006
- 2005 A.M., "Joel Ross: A Place Some People Call America," issue 58, Oct 25-31, 2005, www.flavorpill.net
 John McKinnon, "Joel Ross at Monique Meloche Gallery: Flagging Power questioning the authority of a symbol," **F Newsmagazine**, December 2005
- 2004 Erin Kever, **Going West**, Arthouse at the Jones Center (exhibition catalog)
 Review, "Austin an Art Destination to Watch," **In the Galleries**, February 2004

- 2002 **Bridge 5**, "Leaving Stories" artist's project, Vol 2 No 1 pp.133-141
James R. Nelson, "Gun takes on loaded forms in exhibit, but most misfire," **The Birmingham News**, August 2002
- 2001 Leah Finch, Review: "I Borrowed My Mother's Bedroom," **New Art Examiner**, September 2001
Jeffery Kastner, Review: "Playing Dead and other Recent Work," **ArtText**, May/June 2001
Stephanie Waddell, Review: "I Borrowed My Mother's Bedroom," **TenByTen Magazine**, June, 2001, www.tenbyten.net/joelross.html
- 2000 Ann Wiens, **The Chicago Collection**, Fall 2000
Michael Bulka and Pedro Velez, Review: HOMEWRECKER, **Chicago Art Critics Association FGA online**
- 1999 Ann Wiens, Review: "Measuring Texas," **Dialogue**, September/October 1999
Kathryn Hixson, Review: "Measuring Texas," **New Art Examiner**, November 1999
Kim Bastyr, "The Fab Five: A Sampling of Chicago's New Guard of Artists," **Chicago Social**, September 1999
Alan Artner, review, "Measuring Texas," **Chicago Tribune**, June 1999
Fred Camper, "Size Matters," **The Chicago Reader**, June 1999
- 1997 Siobhan La Piana, "Obsessive Replay," **The Cleveland Times**, March 1997
Steven Litt, "Disturbing, provocative views of the mundane," **The Plain Dealer**, March 1997
- 1996 Ann Wiens, Review: **New City**, December 1996
Jim Dorling, Review: "Buried Alive," **The Chicago Reader**, October 1996
Gorel Svahn, review: "Har soks konstens innersta sanningar," **Sydsvenska Dagbladet**, May 1996
Jenny Wickberg, review: "Installation med hangande tandborstar," **Skanska Dagbladet**, May 1996